





On the 58th floor, the natural place to begin is Blue Agave walls, in suede finish, from Ralph Lauren Paint. Banquettes—the main seating area for the living room—are covered in Donghia Ginger silk mohair, with pillows also by Donghia. Lamp, by Adnet, and game table from Bernd Goeckler Antiques. 1950s paintings.



A small bedroom, now a library for the pleasure of one. Bulletin board upholstered in Donghia Ikat, with curtains in Pallas by Bergamo. Club chair and ottoman by Gambrel. Opposite, clockwise from top left: A Kohler Water Tile Rain showerhead, with mosaic wall tile from Ann Sacks; a French 1940s cabinet by Jean-Charles Moreaux; Kohler's super-deep new VibrAcoustic bathtub (filled from Kohler source in ceiling) and Sfera towels; in the foyer, lamp from Bernd Goeckler and reflective art; chocolatey kitchen with Silestone countertops and backsplash, framed in Bergamo curtains; a Hopper piece. Center: The view from the Setai, developed by Buzzi & Partners.



RESOURCES, PAGE 196.





The bedroom is organized into sleeping, seating, and dressing areas. Equestrian bed by Gambrel, with cover and pillows in Bergamo fabrics. Tables are skirted in Bergamo's Simonetta. Bed linens, Wamsutta. Artwork from the Dennis Hopper collection, to be auctioned at Christie's next month. Opposite top: 1940s Italian mirror and dresser from Bernd Goeckler. Cashmere Velvet Stripe on chair and ottoman by Donghia. Opposite bottom: Dressing table, by Adnet, from Bernd Goeckler, with Oscar de la Renta jewelry and products from Bergdorf Goodman.

**SPECIAL THANKS TO ALANA FRUMKES, EXECUTIVE DIRECTOR, DESIGNER VISIONS.**